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SERIAL SIXTEEN | HAMILTON COLLEGE, CLINTON, N. Y., MAY 3, 1963 | NUMBER 22

College To Present Six With Honorary Degrees

Hamilton College will award six honorary degrees at Commencement exercises on Sunday, June 9, Dr. Robert W. McEwen, president of the College, announced this week. The six recipients are Miss Sarah Gibson Blanding; Howard Stix Cullman; Lyman Cunningham Ogilby, '43; Clifton W. Phalen; Robert William James Russell; and Joseph S. Trovato.

Miss Blanding has served as president of Vassar College since 1946 and will retire at the end of this year. She received an A.B. from the University of Kentucky in 1923 and an M.A. from Columbia University in 1933. She also attended the London School of Economics from 1928 to 1929. She holds 17 honorary degrees and will receive the degree of Doctor of Humane Letters from Hamilton.

Cullman is chairman of the Port of New York Authority, a post he has held since 1946. He is a partner in Cullman Brothers, a firm that invests in tobacco and securities. He received a B.A. from Yale in 1913 and since the depression has been a well known angel in New York theater. He will be awarded an honorary Doctor of Laws.

Ogilby received a B.S. degree in 1943 and was a member of Quadrangle and of Pentagon. He attended Trinity College during the summers for its graduate studies program while he was preparing for a B.D. degree at the Episcopal Theological School. He served in the Pacific during World War II and returned to the Philippines as a Missionary bishop. He is presently Bishop of the Philippines. He will receive the honorary degree of Doctor of Divinity.

Phalen is a graduate of Yale University and is president of New York Telephone Company, a post he has held since 1956. He was appointed by Governor Rockefeller to the State University Board of Trustees and will serve in that position until 1971. He will receive an honorary Doctor of Laws degree.

Russell prepared for college at the New York Institute for the Education of the Blind and attended Hamilton from 1941 to 1943. He received a Bachelor's degree from Yale in 1945 and a year later received his Master's degree from the same institution. He also received a Litt. B. degree from Oxford University in 1951. He is an associate professor of English at Franklin and Marshall College, a contributor to professional journals, and an author. His autobiography, *To Catch an Angel*, was published last year. He will be presented with an honorary Doctor of Letters degree.

Trovato is assistant to the director of the Munson-Williams-Proctor Institute in Utica. He was instrumental in the reconstruction of the Armory Show of 1913, which appeared last month at the Institute and then went to New York. He began to work on the project in 1956, when he discussed the idea with the late Edward W. Root, and spent the greater part of the last two years in reconstructing the exhibit. He will receive the honorary degree of Doctor of Fine Arts.

Senior Discusses Future of College For Clark Prize

Russ Bantham, '63, was awarded first place in the Clark Prize Speaking Contest held last Friday night in the Chapel.

Bantham's speech, *Scholars, Sex, and Samuel Kirkland*, was a humorous treatment of the newly proposed coordinate college for women. He praised the idea highly and pointed out that it would bring about some revolutionary changes at Hamilton. Bantham argued the feasibility of such a project and presented its academic, economic, and social advantages.

Bantham will receive a $75 prize.

Senate Reaffirms Rathskeller Stand

The Senate, at its meeting on Wednesday, reaffirmed its desire to have the College construct a Rathskeller for use next year. The Rathskeller Committee, headed by John Sanders, met yesterday to discuss possible methods of acquiring the needed funds.

Saunders said that his committee had found the basement of Truax to be the most suitable location for a Rathskeller. He pointed out, however, that President McEwen is not in favor of constructing a Rathskeller. McEwen expects that the new Campus Center, which may include a Rathskeller, will be completed by the fall of 1965. Consequently, he does not believe that an expenditure of $8,000 to $10,000, which would be necessary to convert the basement of Truax, would be worthwhile for a temporary Rathskeller.

According to Sanders, Richard Couper, administrative vice president of the College, believes that the Campus Center could not be ready for another four to six years. Sanders also said that the 1965 date is unrealistic. He affirmed the continued persistance of his committee in its attempt to provide a Rathskeller for the coming year.

Rick Langstaff, president of the Senate, told the Senate that Prof. Nelson P. Guild, of the department of government, is preparing a poll to determine student opinion on the proposed Student Center. Guild hopes to find out what facilities the students would like to see included in the Student Center. Sanders explained that McEwen would like to forestall any action on the Rathskeller until he has received the results of Guild's poll.

ARMS CONTROL — Dr. Linus Pauling, shown above, delivered a lecture on arms control last night to an audience of about 400. The title of his talk was "The Reasons for Achieving Disarmament by International Agreement." (Story on Page 4.)

Allison Trio, Clancy Brothers To Perform for Houseparty

Mose Allison and his jazz trio and the Clancy Brothers and Tommy Makem, an Irish folk group, will perform on the Hill this weekend, according to Joel Johnson, a member of the Social Committee.

Allison will play in the Chapel at 8 p.m. tonight. The group is currently appearing at The Village Vanguard in New York City, and has previously worked with Stan Getz, a well-known jazz musician.

Allison is known among contemporary artists for his distinctive blues form in modern jazz.

The Clancy Brothers, with Tommy Makem, will sing some of their recent recordings, at 8:30 p.m., tomorrow in the Chapel. The relatively new group, which has appeared in nightclubs and on television, is billed as a folk group and comedy act.

The third annual Spring Square Dance, sponsored by the Outing Club, will be held tonight at 9 p.m. in the Hall of Commons. The caller, Don Miller of Ithaca, will begin with simple steps and work up to challenging squares for more experienced dancers.

Athletic events scheduled for tomorrow afternoon include a varsity golf match with Rochester, a track meet against Cortland, and a baseball game against Hobart, all at 2 p.m. The lacrosse team will meet Middlebury.

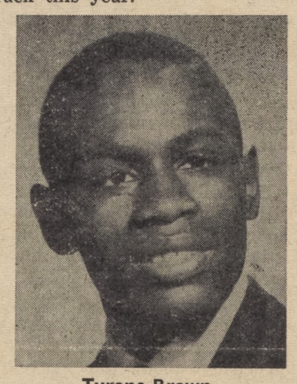
Brown Appointed To Direct Senate's Rushing Committee

Tyrone Brown has been appointed chairman of the Rushing Committee, President Rick Langstaff announced at the Student Senate meeting Wednesday night.

Other members of next year's committee are Hank Drewal, Scott Hand, Bob Best, and Bob Moore.

Brown, a junior, is an associate editor of the *Spectator* and has been re-elected as TKE's representative to the Senate. This year he was a member of the Rushing Committee, a member of the Student Curriculum Committee, an assistant editor of the *Spectator*, and a member of Was Los.

Brown was a member of the Freshman Council and captain of his pledge class. In his sophomore year he was vice president of his class and a member of DT. He lettered in football in his sophomore year and is out for track this year.



Tyrone Brown

Drewal was president of his sophomore class and a member of DT. This year he is a member of Was Los, a Dunham advisor, and has been elected to the Senate by ELS.

Hand, also a junior, is the Senate representative for ADP. He played lacrosse last year.

Best, a TKE, was recently elected junior class representative-at-large to the Senate and also tapped for Was Los.

Moore, a sophomore from TDX, played soccer his freshman and sophomore years.

Other committee appointments announced by Langstaff were Assembly Announcements, Hand; Budget and Finance, Dave Donovan, chairman, George Bashian, Drewal, and Rich Stevenson; Calendar, Bashian; Elections, John Payne, chairman, Bashian, and Milt Walters; Initiations, Payne, chairman, and Brown; Lecture, Pete Weltner, chairman, Mark Maxwell, Hand, Stevenson, and Langstaff; and parliamentarian, Keith Wrigley.

Guild To Survey Possible Facilities Of Campus Center

Nelson P. Guild, assistant professor of government, has been appointed to investigate the facilities that should be included in the proposed Campus Center, Pres. Robert W. McEwen announced this week.

Guild will spend part of his time from now to final exams in questioning students about the Campus Center. He is now in the process of preparing a questionnaire for his investigation.

After Commencement, Guild will visit other campuses that have recently built Student Unions to find out what facilities they included and what mistakes they made in planning.

McEwen also said that Edward D. Stone, the architect who designed the interiors of the Minor Theater, Kirkland Hall, and North Dorm, will visit the campus on May 8 to help choose a sight for the new building.

McEwen said that he has asked Rick Langstaff, president of the Senate, to appoint a committee to help in the investigation for the new building.

Closed Parties

AD — closed all weekend. Band — Fri., Sat. night.

Chi Psi — closed Sat. 5-7. Band — Fri. 10-2; Sat. a.m. 10-12:30; Sat. p.m. 10-2..

DKE — closed Sat. 10-2; Sun. a.m. 10-2. Band during closed parties.

D Phi — closed Sat. 5-1:30. Band — Sat. 11-2.

DU — closed Sat. 5:30-8:30. Band — Fri. 10-2.

ELS — closed to stags all weekend. No band.

Gryphon — closed Sat. 5:30-9. Band — Sat. 10:30-2, closed to stags.

Psi U — closed all weekend. Band — Fri., Sat. night; Sun. a.m.

Sig — closed to stags Sat. 4-10. Band Sat. night.

TKE — closed Fri., Sat. 5:30-7:30. Band — Fri. 11-2.

TDX — closed Sat. 5-7. Band — Sun. a.m. 9-1.

Senate Committee Describes Need For Rathskeller

To the Student Body:

Hamilton College suffers from a lack of social facilities. There is no place on the Hill available every weekend, where students may entertain dates in a convivial atmosphere.

The lack of regular entertainment facilities here on campus forces students to seek them elsewhere, at high cost and great inconvenience.

The Student Senate unanimously endorsed the construction of a Rathskeller to be available by next year.

The proposed Rathskeller would be in the basement of Truax; it would have room for dancing. Good food and beer would be available at reasonable cost. Entertainment would be here regularly.

The Rathskeller could be built during the summer.

The cost of remodeling Truax for use during the interim before a proposed Campus Center will be approximately $8,000. The College is unwilling to spend this amount for a possible 3-5 year interim, which it refers to as "short" for a temporary establishment. To interest the administration in the Rathskeller, we have to demonstrate our willingness to support it more than emotionally.

The administration would view it more favorably if the student body demonstrated its support.

Rathskeller Committee of the Student Senate.

JOHNSON PRIZE —

Charlatans Presents Three One-Act Plays

(The winner of the Wallace Bradley Johnson Prize will be announced on Class and Charter Day. The judges are Dean Colin Miller, Associate Dean Sidney Wertimer, and Mrs. William Dance. — Ed)

—*by* FORD SWETNAM

The playwright must meet certain requirements of the theater if he is to have a successful presentation of his play. The audience must be given some context in which to place the action; it must be given some idea of the theme which the action develops. This theme must be developed slowly enough, and with enough variation, to create and sustain dramatic tension or suspense. Yet a too-slow development can ruin even a one-act play, and too great a variation on the theme of the play can result in the audience's loss of contact with the very theme which is supposed to be enhanced by the variation. Ideally, the significance of the play's language should be made perceptible to the audience. These are some of the problems which Dan Dietrich, Dean Hartley, and Sean Fitzpatrick have had to face in writing their plays for the Wallace B. Johnson Play Writing contest.

Dietrich's play, *A Season out of Summer*, is the most difficult of the three to present. This difficulty seems to exist because of the problems involved in projecting the scapegoat ritual into the setting of a middle-class family.

A SEASON OUT OF SUMMER
by Dan Dietrich

Ben .....James McClintock
Alice .....Mrs. Marilyn Gillet
Tommy .....Bob Clarkson
Anthony .....Bob Bilheimer
Directed by Jon Hildreth and Dan Dietrich

This family is haunted by the presence of their youngest son, Anthony, home for a time after his confinement in a hospital for a nervous breakdown. Anthony seems to know the sins of the whole family, and, to the family, seems to delight in bringing out their guilt, in making them aware again of what they may have done in the past.

The family, having decided that Anthony is dangerous, are sending him to an asylum. Anthony is aware that he is the scapegoat, and is determined to fulfill all the conditions of the myth; for instance, he must not be kissed goodbye, he must be driven out. If Anthony is aware that he is the scapegoat, he is also mad enough to be distracted by a balloon, but his very madness increases his effect on the family. The family wants to be rid of Anthony, but in order to do so they must meet his conditions and accept their own guilt before they can place it on him and be rid of it.

Obviously, Dietrich has fine dramatic material in this scheme. The family's growing acceptance of their own guilt, the conflict between the members of the family who are in various stages of this acceptance, and the conflict between the family and Anthony himself give Dietrich a fine opportunity to exercise his ability as a playwright. Unfortunately, Dietrich's conception works better intellectually than dramatically.

In his presentation of the theme to the audience, Dietrich tries to imply its nature without being explicit. This is a necessary technique if the suspense of the drama is to be maintained throughout the play. However, the implications about the nature of the theme, particularly in the long expository scene between Ben and Alice, are often made too heavily, seeming somewhat clumsy, and are sometimes even a little less than heavy enough. The expulsion scene is well handled dramatically, particularly since it is a kiss given by Anthony to his father which precipitates the expulsion of the scapegoat. The dialogue between Ben and Anthony is also visually effective because of the balloon which they bat back and forth between them. But Anthony's slow reduction of Ben is not as perceptible as it might be, perhaps because the acting is not as controlled as the part demands. But this is a difficult play to act, and the players, particularly Bilheimer, have done a good job despite these difficulties.

Since Dean Hartley's *Roman Fever* is an adaptation of an Edith Wharton story, the play may be expected to have a unified, logical plot, but the theatricality of the play may be somewhat surprising. A good adaptation and fine direction and acting make this an effectively presented play.

ROMAN FEVER
by Dean Hartley
(from a short story by Edith Wharton)

Narrator .....Dan Dietrich
Waiter .....Roger Stacey
(Wed.: Dan Dietrich)
Alida Slade.....Phyllis Shaw
Grace Ansley .....Joan Hovey
Angelo .....Charles Fox
(Wed.: John McMullan)
Directed by Bill Hamilton

Two middle-aged women meet in Rome, where they passed the summer before their marriages. Each is accompanied by her daughter. The Englishwoman, Alida Slade, had been married to Tom Slade, evidently the most energetic and attractive man of his society. The American, Grace Ansley, had married a nobody. But it is Eve Ansley who is the more forceful of the girls, for she is Tom Slade's daughter by Grace. Alida had written Grace a letter, purportedly from Tom, requesting a tryst at the Colosseum. But Grace wrote back, and Tom had made the rendezvous. Eve is Grace's remembrance of Tom. Angelo, Alida's young lover, is Hartley's creation. He is the reminder to Alida that she has Tom no longer. Hartley handles this play between vigor and passivity, rashness and prudence very well. The actors, particularly Phyllis Shaw as Alida, and director Bill Hamilton, are equal to the plot's finely drawn lines.

Sean Fitzpatrick examines the validity of the conventions of the theater of the absurd in his *A Toast to Stanley*. The machinery is all there; from the grotesque dance of the waiter as he destroys a table setting before the party arrives to the policeman sitting stolidly on his stepladder for most of the play. The characters throw quotations as freely and as solemnly as the waiter and the cop throw garbage. The words uttered by the characters, from Roger's platitudes to Stanley's literary references, are meaningless because of the situation in which they are spoken. If they are meaningless, they are also boisterously funny. Fitzpatrick has found a base for broad low comedy in the very conventions of this type of theater. But out of this boisterous comedy comes genuine pathetic effect, for Stanley, who knows the price of all of this, who must clean up the garbage, must also make his farewell to Mimi as part of his own price. It is a tribute to Fitzpatrick's feeling for his audience that the laughter, so well elicited, is also so effectively hushed.

A TOAST TO STANLEY
by Sean Kevin Fitzpatrick

Waiter, restaurant manager, flower, vendor, cook.....Dave Snell
Cop .....John Simon
Mimi .....Mimi Nesbitt
Roger .....Pete McIlroy
Julia .....Jane McLeod
Stanley .....Jeff Denker
Directed by Bruce Winter

Winter directs well (Snell's little dance is planned and performed perfectly) and the cast performs well individually and together.

Each play succeeds quite well with what it sets out to do. Fitzpatrick has written and cast his play in such a way that he has complete command over his audience. Part of the great merit of *Roman Fever* lies in the delicate combination of simplicity and subtlety which makes this play so difficult to write about, and Dietrich's play meets the greatest difficulty, both in casting and performance, and fully justifies the author's ambition.

—Photo by Edmonds

CHARLATANS PRESENTS — On Monday, Tuesday, and Wednesday nights the Charlatans presented three one-act plays written by students for the Wallace Bradley Johnson Prize. Shown in the upper left photo is a scene from Dan Dietrich's "A Season Out of Summer" and in upper right a scene from "Roman Fever," by Dean Hartley. The bottom photo is from Sean Fitzpatrick's "A Toast to Stanley."

THE SPECTATOR
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—Press photos

HOUSEPARTY ENTERTAINERS — Pictured above left is Mose Allison, who will present a jazz concert tonight at 8 p.m. in the Chapel. The Clancy Brothers and Tommy Maken, a new Irish folk-singing group, will appear in the Chapel tomorrow night at 8:30 p.m. There will be a two dollar admission charge to the concerts for those students who do not have social tickets.

Williams College Plans Total Conversion: 1965

—*by* LEE HANSON

The Standing Committee at Williams College recently reported that the Class of 1967 will "be housed and fed by the college for all four years of their undergraduate life." According to the *Williams Record,* all undergraduates will be out of fraternities and into college-operated social units by the first semester of 1966.

Included in the report, said the *Record,* was a proposal to allow a fraternity to retain some control over how its house is run after the college has taken possession. Accordingly, fraternity alumni could also exercise some control. Fraternities could, according to the proposal, "maintain a chapter room as well as whatever fraternity memorabilia the house might have accumulated."

The *Record* also reported that the Williams Trustees and the standing committee have been working on "plans to convert the fraternity properties into buildings which would function as part of a long-range plan of college organization.

"Certain houses will become residential units, while others will be converted into language laboratories, centers for student activities, buildings for honors seminars, and faculty offices."

Commenting on the report of the Standing Committee, a *Record* editorial said, "What we find surprising about the statement was the consideration of student responsibility and student initiative reflected in the number of alternatives left open to the fraternities. After making most of the decisions up to this point on the fraternity problems, the powers-that-be have apparently decided to leave the rest up to the students."

The editorial added, "Perhaps some of the seemingly boundless fraternity energy, which has heretofore been devoted to obstinancy and intramurals, may be directed into more constructive areas."

Hill Alumnus Earns Millions As 'Ablest Criminal in U.S.'

—*by* DOUG WHEELER

When graduated from Hamilton in 1881, Alonzo Jay Whiteman, son of a wealthy Minnesotan, seemed destined for success. A popular DKE and an outstanding student at the College, he later became successful as have few other alumni. After a brief career as a state senator in Minnesota, Whiteman turned to forgery and the life of a millionaire. Operating as only a Hamiltonian could, he earned from one to five million dollars and a reputation as "the ablest criminal in the United States."

Though he died in 1921, Whiteman was honored in 1955 by the *Wall Street Journal.* In an article about his criminal activities, the *Journal* reported that Whiteman was given an honorary degree by Hamilton after he rose to political prominence. College records list no other graduate who was both an outstanding scholar and a master criminal.

From the *Journal* come highlights of his career:

While living in Dansville, Whiteman travelled to New York and cashed a forged check for $4,300. He hurried home and compiled a chronology of the day's events so convincing that a Methodist minister and the town mortician swore under oath that Whiteman had been in Dansville when the check was cashed. Adding insult to injury, he threatened to sue for false arrest the bank on which the check was drawn. He settled out of court for $3,000, earning $7,300 for a day's work.

Whiteman's endeavors were not all successful. Having sent to Mexico Robert Knox, a classmate and member of Sigma Phi, to purchase jewels with forged drafts, he was unable to delay an investigation that led to Knox's arrest. In his book, *Dark Trees to the Wind,* Carl Carmer, another alumnus, recalls that "for the next few years the Sigma Phi fraternity at Hamilton sent food packages to Brother Knox and his bride, who had tired, after their first meal at their enforced residence, of Mexican prison fare."

Once accused of forgery, Whiteman faked repentence to win a suspended sentence. At the judge's suggestion and with Bib Thought under his belt, the errant Hamiltonian became an evangelist. He was so convincing, the *Journal* reported, "that many came down the aisle to grasp his hand and sit in the pews of the penetant." He strayed from the straight and narrow, however, with 4,000 church dollars in his pocket.

At Hamilton, the gentleman crook was a prize orator, baseball manager, and contributor to the *Hamilton Literary Magazine.* "Kill a man who represents a principle," he wrote, "and its power exists. The death of one does not merely make room for another, it calls into existence ten more to wreak vengence."

Believing this or not, Alonzo Jay Whiteman used his Hamilton education to attain the attention and wealth all of us hope for.

College To Hold McKinney Contest

The McKinney Prize Speaking Contest will be held next Thursday, May, 9, at 8 p.m., in the Chapel, according to Robert Carson, assistant professor of public speaking.

Three members of the class of '64 will give extemporaneous speeches. Mike Colodner will speak on *Music under Communism;* Tom Kopacek will discuss *God and American Relegion;* and Horace Underwood will tackle *The Korean Question.*

The sophomore speakers will deliver dramatic readings. Bob Clarkson will read a selection from Shakespeare's *Henry VI, Part III;* Dru Dougherty will present a reading of Thurber's *If Grant Had Been Drinking at Appomatox,* and Bruce Winter will read *The Mad Tea Party* from *Alice in Wonderland.*

The three freshman speakers will present prepared speeches. Tom Crane will speak on *How High the Moon;* Jim Ward will deliver a speech entitled *He Touched Her Hand . . . and She Rose,* and Jim Willse will discuss *The Legalization of Narcotics.*

The judges for the contest will be Mrs. Harvey Cameron, Wallace Johnson, and professors James Ring, William Mould, and Herbert Long.

Choir Concert

The Choir will travel to Troy on Saturday, May 11, to present a concert at the Emma Willard Preparatory School for Girls.

Yugoslav To Talk On Political Role Of Native Country

Miljo Stamatovic, director of public releations for the Yugoslav Information Center, will address the International Relations Club on Wednesday, May 8, at 8 p.m. in the Root Art Center. The subject of his talk will be *Yugoslavia in Contemporary Politics.*

Stamatovic, who was born in Serbia, was graduated from Belgrade University in 1956. He then taught for two years before entering the Yugoslav Foreign Service as Secretariat of State for Foreign Affairs. Stamatovic then worked in the Department of Press and Infirmation. He has also been assoicated with the World University Service and the Jugoslavia National Committee.

In addition to speaking on Wednesday night, Stamatovic will visit a number of classes on Thursday morning.

-Letter to the Editor-

To the Editor:

If sometimes we look up from the tablet of self-knowledge, we may see some mighty curious things going on about us. Take, for example, that seemingly innocent college rule about unmarried students eating either in a fraternity or in Commons.

There was once, not even very long ago, a frugal fellow (who had somehow gotten to his eighth semester) whose impious eyes discerned a cheaper way of doing things. After a bit of experimentation, he found himself eating with a nice family in the Village for less than half the cost of those institutions so jealously protected by the College rule. The Administration soon got wind of this heinous offense, brought out the scale of justice, and, after a little thumping of thumbs, decided that the senior couldn't do this. Accordingly he got a bill from Commons.

He asked "why?" The thumbs showed: 1) The student had opportunity to know of this rule before he voluntarily came to Hamilton; if he so strongly objected to it he should not have come. (Heaven forbid that we might increase in wisdom and clairvoyance during our four-year course here.) 2) Once there was a student who took to eating on his own and landed in a hospital with malnutrition. (It's a wonder how our poor ricketts-bowed legs ever manage to reclimb the hill after a summer away from Commons' food; to say nothing of the doomed graduates.) 3) It's contrary to the nature of the College. (We have a fine, long tradition of isolationism, bad relations with the Village, and mealtime congeniality.) 4) What would happen to the established dining halls if faced with this competition? (We can't ask them to stand up under really effective fire. Clearly the *student* was one of those with a firm grasp on reality.)

Men that they are, the Administration stood firm. The senior (who neither ate Commons' food, nor paid Commons' bill) was not allowed to take final exams nor to receive his degree.

A curious tale, isn't it?

Robert Wohlhueter, '63

The Horse's Mouth

The last in a series of three columns devoted to an explanation of the ties between a student and his College.

by SEAN KEVIN FITZPATRICK

The clouds stacked up against the horizon are moving to the west, as I sit here writing the last *Horse's Mouth* I shall write, giving me the impression of actually watching time moving past me, of events and personalities dropping back into the hazy background of four years of college. From where I sit, I can look out over most of the campus.

The golf course is particularly green and lush, except for the greens of course, and the air above it is heavy with the moisture of growing grass. The year is rushing to a close, and for myself and two hundred of my peers, the whole thing called *undergraduate days* is almost over and goodbye. As you read this, you are probably preparing yourself for the spring weekend, not really in the best frame of mind for me to bring to a conclusion my endeavor to explore, ever so tentatively, the relationships which bind student and college. I would rather talk about people I have met here, and how they are important to me and to my college. This final column is supposed to deal with my impressions of Hamilton College as I prepare to be graduated, and it is not, I think, an inappropriate time for a brief reminiscence.

Personalities stand out in my memories. How many people remember Beaver, or John Moore, or Ed Chaitman? They were graduated when I was a freshman, and, in their own ways, have left their marks, however slight, upon the class which graduates this year. Many of you remember John Nichols' *Just No Stories,* or Dick Blessing's long spiral passes to Demmy Payne, or Pat McDonald's heroics on the ice. Their memories are part of Hamilton for me, and I am pretty sure, for you too.

The most important relationship between a college and its students is that which springs up between professor and student. There are many professors here at Hamilton who have attained that more or less god-like status I mentioned in last week's column. Some who have left are remembered reverentially; you really do not hear much other than quiet affirmations of awe when such names as Kessler and Van Alystyne are mentioned. They have been enshrined in the memories of students, even as other professors shall everlastingly be damned as nothings and fools.

Dr. John Crossett, who left here last year, was the most exciting professor with whom I have ever come into contact. He was that personality who brought forth enthusiasm from many of the members of my class. Some say he delighted in controversy, that his arguments were devious, that he was hard to get along with. Yet he handed my class Milton and Spenser and said, "Read, and then we shall talk." And talk we did. We thought before we talked, or at least we learned to. We came to night classes because there was not enough time in the day for us to finish talking. And when we found that there was not even enough time at night, we talked and argued with him in the PX and in his office. He was never too busy to see a student, because first of all, he was a teacher. It is no wonder that Dick Arnow keeps one of Dr. Crossett's letters on the wall of his room; or that when Dr. Crossett told our freshman class that the greatest man that ever lived was Socrates, and then, with that famous grin of his, warned us that he was the closest thing to Socrates we would ever see, we believed him. Nor is it amazing that many of us will never forget him. When we became seasick in *Tim Mill's Wave,* he innoculated us with *right reason,* and cured us with a dose of the judicious Hooker.

We have grown since then. We find far fewer gods, not because there are fewer gods, exactly, but because we no longer need gods to teach us. Most of us have seen that for professors we have men and that they even have first names, not that we would use them to their faces yet, and that they have their own problems besides the problem to make us into knowledgeable men. Yet we can learn from them because they have something to say. Some of our worst problems came from respecting personalities too much. We found it pleasant to luxuriate in the warm sea of devotion to a personality and thus shun the colder, perhaps freer air, of the college campus. Because we have come out into the air, we have begun to realize the worth of being free men. Because we can learn from men, we have become men. That, in a large part, is what we came here for.

We have been in the turmoil of *Mill's wave,* and we have sought the aid of stable objects in order to right ourselves, and we have learned that in the wave a stable object can aid in righting one's self, but in order to make progress, one must ride the wave alone, letting go of the stable objects which have been an aid. When we finally land on that beach that Mills talked about, we can look back at those aids with relief and awe, and wonder at the miracle that we ever had the courage to come through the turmoil, and we will be glad that we did.

I have not had only a few disappointments with my college. I have found what I call hypocrisy and gross inefficiency, and I have found a terrifying lack of justice. Yet, I have found much. I have found my way through the wave, with the aid of those few stable objects; I have found myself lost in the current at times, but I also have found that I can right myself in the midst of the current, and as I approach that beach, I can look around me with exhileration, knowing that much of you, Hamilton College, stinks, but I owe you much. From the *Horse's Mouth,* good bye.

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COLLEGE REPRESENTATIVE

Baseball Team To Meet Hobart Here

The Hamilton varsity baseball team will play Hobart at home tomorrow at 2 p.m. Coach Greg Batt stated that the Continentals will enter the game as the underdog against the undefeated Staesmen.

Hobart coach Al Antelli feels that he has a very strong team this year. Presently, the team, led by captain Mike Charpinsky, carries a 3-0 record. Batt stated that Charpinsky is a very fine pitcher. Last year he won two games for the Hobart nine, and this season has defeated Colgate and R.P.I. in his first two outings.

Antinelli has two other fine pitchers back from last year's squad, Lee Reinke and Marty Rosen, to back up Charpinsky. Sophomore Joe Acquilano rounds out the pitching staff.

The Statesmen have two fine returning infielders in Si Anthony, who has been moved to short, and Tracy Johnson, a .350 hitting first baseman. Sophomores Joe Disimone and Bob Parrish round out the infield at third and second. The outfield is set with returning letermen Jim Bayer, Bob van Etten, and John Vandenveer.

Coach Batt has announced that his starting lineup will be the same as last week's. John Elliott will handle the pitching chores.

Last season, Hamilton and Hobart met twice, splitting the pair of games. Hamilton won the first, 11-10, and Hobart took the second, 10-6.

Last Saturday, the Continentals went down to a Parents' Day defeat at the hands of Union's Dutchmen, 9-8. Batt said that the highpoint of the game was Hamilton's fine hitting as the squad collected 14 hits. In the ninth inning, trailing 9-3, the Continentals collected five runs on six hits to draw within one run of the Dutchmen.

Batt attributed Hamilton's loss to mechanical errors, since the Continentals made six errors in the first three innings and were down 7-0 at that point. But Batt also added that Warren Palmer did an excellent job in relief of starter John Elliott. Palmer allowed the Dutchmen only four hits in a six-inning stint on the mound.

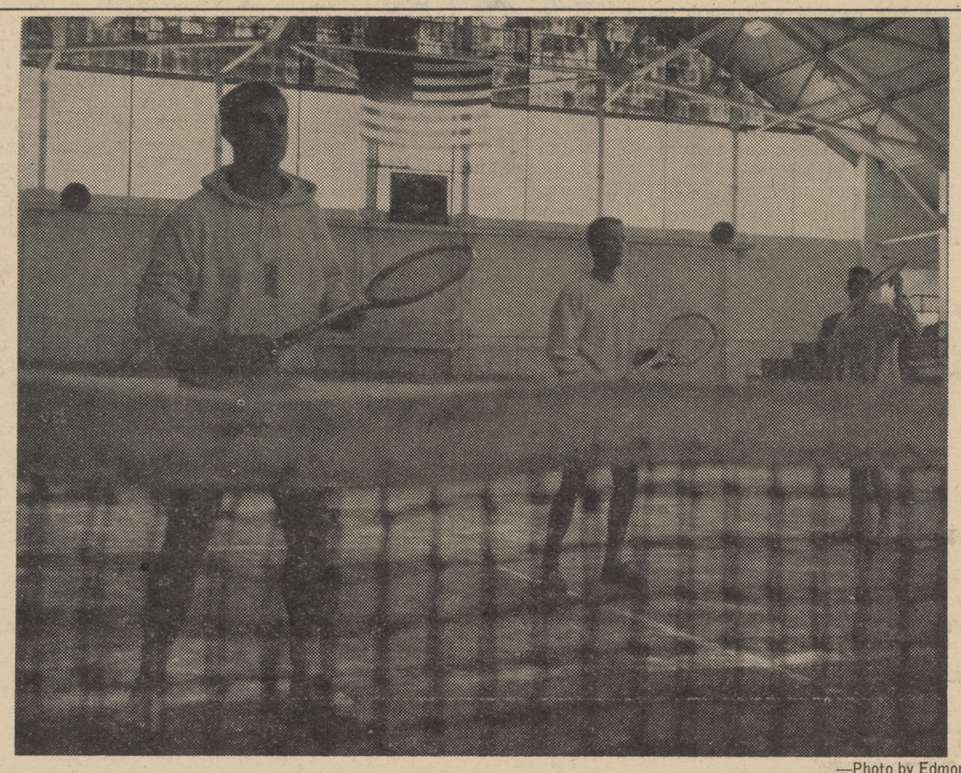
John Leopold led the Continental offensive with three hits in four times at bat. Ned Wilson, Don Burns, Warren Palmer, and Pete Lindley collected two hits apiece for the Hamilton nine.

Art Crook was the winning pitcher for Union, although he gave up fourteen hits and seven earned runs. John Elliott, the losing pitcher, teamed up with Palmer to limit Union to eight hits and only three earned runs.

Yesterday the Continentals met defeat for the second time as Utica College upset Hamilton 3-2. Bob Joseph was the starting and losing pitcher for Hamilton, and Skip Scofield was the winner for the Utes.

Utica scored its three runs in the second inning on three singles and two sacrifices. Hamilton scored both its runs in the fourth on a walk, a single, a fielder's choice, and an error. Batt's boys loaded the bases with one out in the second, but Scofield got out of the jam by striking out Joseph and Carl Bianchi.

Scofield struck out ten while walking four. Joseph gave up three runs, three hits, walked two, and struck out four in his three inning stint. Warren Palmer turned in another able relief job, holding the Utes to only two hits in five innings. He struck out six and walked three.



—Photo by Edmonds

ANOTHER INDOOR PRACTICE — Driven indoors again by a return of winter's foul tempests, the tennis team, undaunted, still held practice. Poised for action are, left to right, Pete Cass, Hank Schmidt, and Ron Ungerer.

Hill Netmen Face Rochester, To Encounter Hobart, Ithaca

The Hamilton netmen, who finished their fourth meet of the season this afternoon against the University of Rochester, will meet Hobart on Tuesday, and Ithaca College on Wednesday. Up until today's match the team stood with a record of 2-1.

This afternoon's match Coach Eichhorn termed as a "turning point in our season. Having split with Rochester last season, 8-1, 2-7, I feel that if we can beat them today, we can call this a very successful year." Coming into today's match, Rochester had a 5 and 0 record.

In Hamilton's opener against Harpur, on Apr. 25, the squad subdued the Hurpur team, 9-0. In their second match of the season, with an experienced Syracuse squad, Hamilton fell to defeat by a score of 7-2. Both Riley and Cass played very well, Coach Eichorn thought, but in spite of a hard fought match, they were unable to win either of the singles or doubles. Having experienced a week tour in the South before the commencement of the regular season, Syracuse had seven victories under their belt before meeting Hamilton last Friday.

Against Hartwick last Saturday, Hamilton triumphed, 6½-2½. It was Riley's third day in a row as number one man, and he lost to a very strong Hartwick man, 6-8, 6-2, 3-6. Nevertheless, supported by strong depth, Hamilton was able to take the next five matches and one double to register their second win of the season.

Tuesday, Hamilton will meet Hobart in Geneva, and on Wednesday will journey to Ithaca for the sixth meet of the season.

The freshman team, composed of Marling, Steinberg, and Eastham in the first three positions, will meet the Colgate freshmen on Monday in its first meet.

Hamilton Golfers Trounce Larries, To Meet U. of R.

Don Jones' golf squad boosted its records to two wins and one loss Saturday by tromping St. Lawrence, 9-0. On a perfect day for golf, Hamilton parents watched Leon Kantor, Carl Hayden, Howie Watson, Bob Harvey, Rod Smith, and Joel Johnson bring Hamilton its first shutout of the season.

On Saturday, Apr. 20, the "iron men" opened their season with a 7-2 win over Hobart on the Hamilton B. Tompkins Golf Course. Four days later the squad journeyed to Rochester. There, Bob Harvey was the only player to win his match, and the team lost 7½ to 1½.

Tomorrow the Continentals again meet the powerful Rochester team on the home course. With the addition of Jon Sheeser to the team, Jones hopes the golfers will improve the score of the last encounter.

The Freshmen also won their first meet. Led by Jay Owen, the team shut out Morrisville, 9-0, here last Friday. Owen, Bill Reukauf, Dirk Milici, Foster Banford, Paul Streitz, and Bob Wilson all won their matches. On Tuesday, the freshman sextet was to meet MVCC at home but the opponents failed to show.

The Hot Corner

by Bruce Rockwell

While other baseball players are busy trying to break the home run records set by fellows named Ruth and Maris, a long ball hitting left fielder named Lindley is after a different type of record. Currently Pete Lindley is hot on the trail of the NCAA small college record for strike-outs in a ten-game season. The present record, set by an unknown player whose identity and college have remained a well kept secret, stand at 17, but Lindley, who is now spelling his name with a K, amassed six strike-outs in his first two games and is well ahead of the strike-out pace set by the current record holder.

Peter "Egret" Lindley came to the hill from Wilmington, Delaware, after turning down an offer to sign with the Chicago Cubs, and has since had a very successful and often colorful career. The story behind his nickname is a long story, but Pete assured me that it is not because he looks like an egret.

In his freshman year, Egret played shortstop for the varsity nine and batted a respectable .308. He humbly admits that he led the club in strike outs, but claims he does not remember exactly how many times he fanned. The name Lindley has become a legend at Union, for in the game down there, Pete became the only player ever to hit a home run out of the ball park. Incidentally, the blast came with one man on base, but the Continentals lost the game, 19-8. Lindley was named the team's rookie of the year.

The following fall Egret played soccer. He wanted to be the goalie, but Coach von Schiller placed him at center forward, presumably to capitalize on his speed. "I was thinner then," Pete admits. He scored three goals and was named the soccer team's rookie of the year. In the spring this young man's fancy turned once again to baseball. He played third base, hit .325, and was again named rookie of the year.

In the Rochester game that year, Egret played a vital role. It was the last of the ninth, the bases were loaded, there were two outs, and Hamilton trailed by only one run. Lindley stepped up to the plate. The count went to 3-1. On the next pitch Pete fouled out. In anger, he turned and threw his bat at the screen as hard as he could. Sitting right behind the screen was Dean Tolles. (Incidentally, the screen withstood the force of the impact.)

Last season, Pete's junior year, saw Egret in left field wearing glasses. The highlight of the season for Pete was the game at Hobart. He belted a triple and a home run, leading the team to an 11-10 victory. His average rose to .390, the team had a winning season (6-4) for a change, and Lindley was named rookie of the year for the third consecutive year.

During the basketball season, Pete gained a new nickname, "Swimmer." The team was warming up down at Harpur. One rather attractive girl in a black sweater was staring at him. The reason, it was discovered or perhaps assumed, was that his shorts looked more like swimming trunks than basketball shorts. Thus Egret became Swimmer. The college got him a special pair of shorts before the next game.

Pete had a great deal of trouble getting his shots off at Rochester with big Jim Sweet guarding him. Often his attempts were blocked with such great force that Egret ended up on the floor gasping for breath. Coach Don Jones likened Pete to a dying elephant.

It is reported that Sweet later wrote Egret a poem, similar to those that the infamous Cassius Clay writes, but this fact has not been confirmed. At the end of the season, Egret was named rookie of the year for yet a third sport.

With spring here once again, or with winter still hiding around the corner, Egret is out in left field once again. His voice is still just as loud as it ever was, and one can still hear his colorful remarks resounding across the field. He is still especially prone to Greg Batt's curves and Bob Joseph's slow ball.

This year Pete is predicting that Carl Bianchi will be named rookie of the year, but the experts are pretty certain that Lindley will receive the award for the fourth consecutive year.

Although his bat has been rather silent up to this early point of the season, we all know that Egret will come through. He is a team player, always the first to praise a teammate's performance. Peter "Egret" Lindley will be remembered, not only for that NCAA small college record for strike outs (if he breaks it, and who knows, maybe he holds the current record), but also for his fine performance.

Hill Runners To Face Strong Cortland Squad

—by Rick Edelson

The Continental track squad, sporting a 1-1 record after a 77-62 loss to R.P.I. last Saturday, will meet its toughest opponent tomorrow at home in defending State Champion Cortland. Hamilton hopes received a boost following Tuesday's 95-35 drubbing of Mohawk Valley Community College in a practice meet.

According to Coach Gene Long, Cortland, which recently beat the University of Buffalo 116-23, has an even stronger squad than it had a year ago. Led by Captain Paul Fardy, who runs a 50-second quarter mile, heaves the javelin 170 feet, and also throws the discus and runs the 220-yard dash, Cortland is an extremely formidable opponent.

Spectators at tomorrow's meet will have an opportunity to see Harry Schwartz, who puts the shot over 51 feet, Bill Alverton, a 13-foot pole-vaulter, Dave Blou, a 6-foot 2-inch high jumper, and Art Jessup, a 1:59 half miler. Union will also field a freshman named Lalley who, with a 4:26 mile, was last year's state high school sectional champion. He can also run a 10-minute 2-mile on the same day.

Commentating on the Continental's performance against R.P.I., Coach Long said that the team lived up to expectations. Several Hamilton trackmen, he said, performed outstandingly. Don McCouch had an outstanding 6-foot leap in the high jump, and Ty Brown, a newcomer to the track team, topped 5'10". Dick Hall broadjumped 21'3" and placed second in both the 100 and 220 yard dashes.

Lanie Eagleton won both the low and high hurdles, and Ham Brown picked up first places in the 220 and 440. Warren Bratter hurled the javelin 167' for his longest throw to date, and Carl Bisgaier, competing in the first hop, step, and jump event in Hamilton history, took a second place. Freshman Dan McKeon won both the mile and 2-mile events and finished second in the 880 in freshman competition.

According to Coach Long, the high points of Tuesday's romp over C.C. were freshman Rick Cunningham's 10:16.3 winning time in the 2-mile run and Rad Pearsall's return to his form of late last season with a toss of 132'9" in the discus throw.

Continentals To Oppose Middlebury After Overtime Loss to Dutchmen

The varsity lacrosse team will meet Middlebury in its third home game of the season tomorrow afternoon at 2:30 p.m. Union handed the Continentals their first loss of the season in a 6-5 overtime contest last Saturday.

Middlebury will be fielding essentially the same team that defeated the Continentals 7-4 in overtime last year. Manfred von Schiller, Hamilton's coach, noted that the Panthers lost only two seniors last year and that they have gained several talented sophomores who were ineligible last Spring.

Von Schiller also pointed out that Middlebury, playing its tenth game of the season, should have an advantage in experience over the Continentals, who will be playing their fourth game. He predicted, however, that the Continentals "could do well" tomorrow if they continue playing as they have been the last few weeks.

A large Parents' Day crowd watched Union extend its winning streak at the expense of Hamilton last Saturday. Union is ranked one of the top lacrosse teams in the B division this year.

Phil Baldenhofer led Hamilton's scoring with three goals. Guy Spath and Andy Keppler each scored once for the Continentals. Carl Neun was credited with two assists and Pete Goodnough with one.

Bill Bowman led Union's attack with one goal and four assists.

Union was low in penalties with 12, compared with 15 for Hamilton. Dave Morris, Hamilton's goalie, made 15 saves, and Union's goalie was credited with 30 saves.

The teams battled to a 5-5 tie in regulation time, and Union scored the winning goal in the first overtime period.

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CONTROVERSIAL PSYCHOLOGIST —

Skinner's Years at Hamilton

—*by* BRUCE LAMBERT

That man can and should control his own behavior is the controversial belief expounded by Dr. Burrhus Frederic Skinner, a psychologist at Harvard University and an alumnus of Hamilton.

Skinner, probably the most eminent scientist graduated from Hamilton, is known to some as the man who developed a method to teach pigeons to play ping pong. But to others he is the dynamic developer and leader of behavioristic psychology, a proponent of determinism, and the guide to a new kind of society.

In just the past two months the 59-year-old psychologist has been the subject of articles in *Harper's, Time,* and *Life.*

Skinner's practical contributions include the "Skinner box" for the training or "conditioning" of animals in psychological experiments, the "baby box" or Air-Crib for tending infants, the teaching machine, and programmed learning.

Skinner's life began in Susquehanna, Pa., where he was an honor student and where his father, William A. Skinner, was a lawyer. Burrhus, or "Fred," graduated from Hamilton in 1926 with a distinguished academic and extracurricular record: Phi Beta Kappa, Pi Delta Epsilon, chairman of the Freshman Banquet Committee, Sophomore Banquet Committee, Instrumental Club, Hawley Greek Prize, *Hamiltonian* Board, Junior Carnival Committee, associate editor of the *Royal Gaboon* (now the *Continental*), and Lambda Chi Alpha (now Gryphon).

Dean Winton Tolles, an undergraduate of Skinner's time, recalls that Skinner "had an excellent academic record." Mrs. Cleveland K. Chase, widow of the late professor of Latin, said that Skinner "was one of those who did command patience."

Dr. George L. Nesbitt, head of the English department, also remembers Skinner from his undergraduate days. "He was a good writer of English; now he is a writer of psychology."

Praise from Frost

Robert Frost complimented the student's writing.When Skinner, in his senior year, sent several short stories to Frost, the poet replied in a long letter, "You're worth twice anyone else I have seen in prose this year."

The self-confidence of Skinner was evident in college. The *Hamiltonian* printed a write-up of Skinner in the humorous, incisive tradition of the time:

" 'Freddy' or 'Beef Skin.' Fred took only one year of Philosophy because he couldn't convince Bill Squires (the professor) that he is the center of the universe. The phrenologist capped the climax by telling him that he is an egotist. Fred calmly consented and has been strutting around the campus with that look-me-over attitude ever since.

"He is still old-fashioned enough to believe the Baconian Theory. He has argued the question so much that really believes that he is the reincarnation of Bacon, but he is really nothing more than a ham in disguise. Fred claims that he is not sentimental, but Sophomore year he was caught on a moonlight night leaning out of a window in South College (Dormitory) while inhaling the aroma of a violet scented vanity case to the pathetic yearning of a broad 'Ah'."

Skinner majored in English and took courses in Greek, Greco and Roman art, and, of course, public speaking. It was his biology professor who gave him a book by Pavlov.

For two years after he was graduated, Skinner tried to launch a career in writing. He lived in Scranton, Pa., and then in Greenwich Village. Finally, in 1928, he went to Harvard.

Appointed at Harvard

Receiving his M.A. in 1930 and his Ph.D. in 1931, Skinner continued research in psychology at Harvard until 1936, when he began teaching at the University of Minnesota. In 1942 he won the Howard Crosby Warren Medal for distinguished research in psychology, and then won a John Simon Guggenheim Fellowship. He moved to Indiana University in 1945 to become head of the department of psychology, and still is the honorary head there.

Harvard made Skinner the William James Lecturer of psychology in 1947 and appointed him to the faculty the following year. Three years later Hamilton awarded him an honorary Sc. D. In 1957, Harvard named him the Edgar Pierce professor of psychology.

During this time Skinner has maintained an occasional correspondence and visiting with Miss Silvia Saunders, of Griffin Road, whose late parents were close to Skinner when he was at Hamilton.

Miss Saunders said Skinner is "voluble and intently serious . . . with a free fund of ideas." In appearance, his outstanding feature is his "dome of a forehead."

Miss Saunders, and others on campus who know Skinner, agree with Spencer Klaw's description of Skinner as published in the April issue of *Harper's*: ". . . Skinner is a slender, restless man, with finely cut features and a noble expanse of forehead. In public, his discourse is marked by a relaxed virtuosity. . . In private, I found Skinner somewhat less genial and more prickly."

Novel Criticized

All of Skinner's works are nonfiction, except *Walden Two,* a utopian novel which *Life* magazine called "a travesty on the good life." Other reviews were similarly brutal.

Sales of the book have been steady. The paperback edition recently sold out its first printing of 8,000 copies in a month.

The novel is about a psychologist who has created an experimental society in which behavior is controlled. "A happy and more productive life for all people," is Skinner's goal. He believes such a society is possible; he has become interested seriously in a trial of a community which he calls "Lifeguild."

But many objections are raised to Skinner's behaviorism, especially as it is applied in *Walden Two.* What do the critics say? What is the reply of the behaviorists?

Next week: Members of the faculty comment on the questions raised by Skinner and the behaviorists and their critics.

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7:00—The Lectern
7:30—Masterworks from France
8:00—News-in-Depth
8:30—Jazz Directions with Bruce Temple
9:30—Panorama of the Lively Arts — an international review of events in art, sculpture, music, literature and the theater.
10:00—Hamilton Literary Roundtable
10:30—Podium — classical masterworks presented by Martyn Barringer
11:30—Limelight — recent releases by jazz, folk, and popular artists

Tuesday

6:00—Dinner Music
7:30—Masterworks from France
8:00—News-in-Depth
8:30—The Grass Roots Show with Doug Frechtling
9:30—On Broadway with Allen Green—complete original cast recordings of the scores of great Broadway musicals, old and new
10:30—Keyboard Classics — classical piano masterworks presented by Mark Baumbach
11:30—Limelight

Wednesday

6:00—Dinner Music
7:00—The Lectern
7:30—The Songs of France
7:45—Overview — News Analysis with Doug Wheeler
8:00—News-in-Depth
8:30—The Art of Opera with James McClintock
11:30—Limelight

Thursday

6:00—Dinner Music
7:30—International Science and Technology Report
8:00—News-in-Depth
8:30—Jazz Directions with Bruce Temple
9:30—Podium with Martyn Barringer
11:30—Limelight

Friday

6:00—Dinner Music
7:00—The Lectern
7:30—Masterworks from France
8:00—News-in-Depth
8:30—The Grass Roots Show with Doug Frechtling
9:30—International Literary Review and Book Report
10:00—Make a Joyful Noise — masterworks of religious music, presented by the Reverend John Gorton.

Nobel Prize Winner, Linus Pauling, Speaks on Need for Disarmament

—*by* JIM GIFFORD

An audience of 400 people in the Chapel last night heard Dr. Linus C. Pauling, Nobel prize winner in chemistry and chairman of the Division of Chemistry and Chemical Engineering at Cal. Tech, deliver the final lecture in the College's series on arms control.

Speaking on the topic, *The Reasons for Achieving Disarmament by International Agreement,* Pauling asserted that the main reason for disarmament is the fact that the world will be destroyed without it. After castigating the Central Intelligence Agency and economic exploiters who encourage war, he contended that only the desire to move ahead stands in the way of working out disarmament details.

Pauling demanded that the people know the real facts about the dangers of nuclear war and ridiculed *Newsweek, The Saturday Evening Post,* Defense Secretary McNamara, and others for not giving the public the correct information.

In an effort to put the gravity of the nuclear program in perspective, Pauling said that the United States has a nuclear stockpile of 240,000 megatons and that the Soviet Union has a stockpile of 80,000 megatons. Such stockpiles represent 100,000 times the explosive power of all bombs exploded in World War II. Saying "We have plutonium running out of our ears," Pauling claimed the world's nuclear stockpile doubles yearly. To illustrate further the dangers of nuclear weapons, he said a 10,000 megaton attack on the United States would leave 175 million dead at the end of eighty days.

According to Pauling, the present cold war difficulty results from the failure of nations to use two of the major principles of science, honesty and objectivity. Instead, dishonesty and immorality dominate the selfish nationalisms of every country. Pauling praised President Kennedy for trying to overcome such immorality by his disarmament proposals before the United Nations in 1961.

But Pauling sharply criticized the President for failing to implement disarmament proposals and for increasing "militarism" since he was elected. He also attacked the President's policy towards Cuba, his desire to spread nuclear arms to NATO and even to West Germany, and his appointment of John McCone as Director of the Central Intelligence Agency.

Pauling blasted the CIA as "the most immoral institution in the world," perhaps matched only by its Soviet counterpart, and said McCone was "the most immoral man in the world." He also cited a quotation that said McCone was a "reactionary." He then attacked the United States' consistent opposition to reform governments in Latin America and criticized economic interests which exploit underdeveloped countries as well as the business of war.

Before the nuclear dilemma can be solved, Pauling suggested that the American people must fully support the ideas of disarmament proposals such as Kennedy presented to the UN and said that all nations would abide by any treaty as long as it was to their advantage. That the Soviet Union and Communist China could be convinced of the advantages of disarmament and would abide by a treaty seemed only minor administrative details to Dr. Pauling. Although he supported "general and complete disarmament," he said it would be wise for the United States and Soviet Union each to retain small nuclear stockpiles under UN control to prevent nuclear blackmail.

In conclusion, Pauling said he believed that the capitalist and communistic systems were evolving towards one another so that in fifty years the two would be almost indistinguishable. In the meantime, he expressed his gladness at living during "this unique epoch" when we have the chance to end war forever.

FPC President

Pete Goodnough of Chi Psi has been elected president of the Fraternity President's Council.

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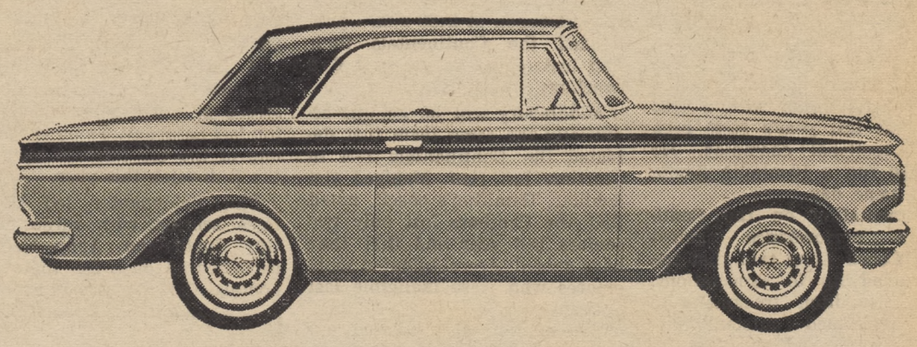

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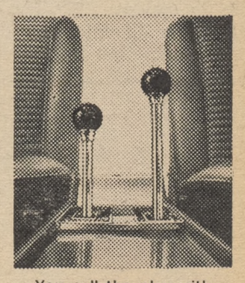

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